
HIGH PERFORMANCE ART

GALLERY



Jacob Cartwright creates forms in marble that straddle a line between abstraction and loose figuration, never quite settling on one or the other. His works are meditative in tone and feel seeming to pulse in time with nature's delicate rhythms. There is a lightness of touch that resonates through his creations with each piece achieving the finest of balances.

Jacob was born in Australia and began studying music and musical composition from a young age. His multi-disciplinary practice involves sculpting with wood, marble and bronze, composition for film, dance and theatre along with his unique sound sculpture installations. Currently he works from his Tre Luci Art Studio in the historic centre of Pietrasanta, Italy.

He speaks of seeking the moment, the sublime point of connection, where sculptor and the sculpted become one. Where the gradual shaping of a piece of marble or wood is no longer a process but an innate feeling, a series of gestures that flow from one another like a musical score unbreaking in their rhythm.

His sculptures resonate with an underlying energy, not of the forceful kind but a quiet hum that vibrates and ripples forming delicately textured surfaces and rich undulating curves that rise and fall. These are sculptures that unfold before us referencing nature, human form and universal gestures. A seed of perfect form, a dove at rest wings held close, the rise and fall of a breath and the intangibility of a singular moment.

Jacob has exhibited extensively including at Deem Gallery in Hong Kong, La Rondine Gallery in Italy and Hong Kong, Cartwright Nunan Atelier in Provence, Leonida Estate in Tuscany, Biennale di Soncino in Cremona, Barcelona SWAB art fair, Axes Collective in Brussels, La Polveriera in Pietrasanta and Australia House in London. His sound sculpture installations can be found at Bei Wu sculpture park in Germany.



'Passage'

500-year-old chestnut beams, sound, water, gold pigment, Carrara white marble and hemp rope

Height - 247cms

Width - 228cms, Depth - 105cms

£24,350







'Seed'

Mahogany, steel, transducers, sound

Height - 650cms

Base dimensions – Width - 140cms, Depth - 250cms

£43,950



Also available in a foundry bronze version at £145,000



'Temple'

Carrara white marble and chestnut wood

Height - 122cms

Width - 48cms, Depth - 49cms

£11,750







'Pineal'

Carrara white marble and pink onyx

Height – 32.5cms

Width - 37cms, Depth - 20cms

£3,450





'Voice'

500-year-old chestnut beams, Carrara white marble and hemp rope

Height - 210cms

Width - 179cms, Depth - 70cms

£17,750





'Mountain Top'

Carrara white marble, pink onyx and chestnut wood

Height - 132cms

Width – 36.5cms, Depth - 37cms

£4,500







'Portal'

Carrara White Marble (Direct hand carving)

Height – 255cms

Width – 118cms, Depth - 55cms

£65,000







'Rising'

Burnt chestnut wood, pine and steel (unique)

Height - 110cms

Width – 197cms

Depth - 90cms

£47,500

(Foundry bronze casting available at £80,000 – Edition of 3)





'Moment'

Hand sculpted white Carrara marble

Height - 25cms

Width - 107cms

Depth - 48cms

£9,500







'Infinitely you (Infinitamente tu)'

Hand sculpted White Carrara marble

Height - 51cms

Width - 35cms

Depth - 27cms

£6,250







'Mountain Breeze'

Hand sculpted Carrara white marble and Onyx

Height - 57cms

Width - 62cms, Depth - 21cms

£6,750



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